PRODUCTION BRIEF

Boba Fett is back. And his story is just beginning.

From Lucasfilm comes "The Book of Boba Fett," a new original, *Star Wars* series created exclusively for Disney+.

Boba Fett made his big-screen debut in 1980's "*Star Wars:* The Empire Strikes Back," becoming an instant fan favorite thanks to his visually arresting armor and cool demeanor. Now Boba Fett's journey continues in "The Book of Boba Fett," which is set within the timeline of "The Mandalorian."

"The Book of Boba Fett" was teased in a surprise end-credit sequence following the Season 2 finale of "The Mandalorian." Picking up right after, "The Book of Boba Fett" finds legendary bounty hunter Boba Fett and mercenary Fennec Shand navigating the Galaxy's underworld when they return to the sands of Tatooine to stake their claim on the territory once ruled by Jabba the Hutt and his crime syndicate.

The seven-episode series is a companion piece to "The Mandalorian," but unique in that it explores the galaxy's underworld—gangsters, crime syndicates and all types of shady characters—and follows them on an action-packed, thrilling adventure. While "The Mandalorian" Season 1 was inspired by the Western genre, and Season 2 was inspired by Samurai films, the "Book of Boba Fett" adds gangster movies to its list of inspirations, but in true Lucasfilm fashion the stories expand far beyond any one genre.

Executive producer Jon Favreau drew inspiration for "The Book of Boba Fett" from the time he spent mixing "Iron Man" at Skywalker Ranch, Lucasfilm's post-production facility. "They were working on underworld stories," he explains, "and I thought

the idea of the underworld and bounty hunters was a fun thing that was always alluded to in the films. In 'The Mandalorian,' there is a power vacuum with Jabba gone. Getting rid of someone like Jabba—who ruled with an iron fist—gave us an opportunity to delve deeper into the gangster genre with Boba Fett."

He adds, "We liked the idea of Boba staking his claim to the port city of Mos Espa, and discovering who is living there and how the power structure plays out under the leadership of the different factions. Boba is a great bounty hunter but he does not have experience managing a criminal syndicate, so how that plays out is the basis of the series."

The series stars New Zealander Temuera Morrison as Boba Fett and Ming-Na Wen as Fennec Shand. Morrison is no stranger to *Star Wars*, having played Jango Fett in *Star Wars: Attack of the Clones* and Jango's adopted son, Boba, in Season 2 of "The Mandalorian." He is also known for his role of the lead character's father in "Aquaman" and for voicing Chief Tui in "Moana."

Ming-Na Wen is an accomplished American actress who has gained fame as the voice of Mulan in Disney's "Mulan" films and for her role as Dr. Chen in the long-running television series "ER." She is also a fan favorite from her work as Melinda May in the Marvel Studios' series "Agents of S.H.I.E.L.D." She entered the *Star Wars* galaxy when she initiated the role of Fennec Shand in "The Mandalorian."

Multi-hyphenate Jon Favreau is the creator, executive producer and writer of "The Book of Boba Fett," and Dave Filoni is a director, writer and executive producer. In addition to Favreau and Filoni, executive producers for the series also include Robert Rodriguez, Kathleen Kennedy and Colin Wilson, with Karen Gilchrist and Carrie Beck serving as co-executive producers. John Bartnicki is the producer and John Hampian is co-producer.

The roster of directors for the series sees Robert Rodriguez, Dave Filoni and Bryce Dallas Howard from "The Mandalorian" returning, with newcomers to the *Star Wars* family, Steph Green, who has directed episodes of "Watchmen," "The Man in the High Castle," "The Americans," and many more, and Kevin Tancharoen, known for writing episodes of "Agents of S.H.I.E.L.D.," "A Million Little Things," "The Flash" and others.

"The Book of Boba Fett" premiered December 29, 2021, and streams exclusively on Disney+.

"THE BOOK OF BOBA FETT": THE SERIES IS BORN

When Robert Rodriguez was finishing his Season 2 episode of "The Mandalorian" called "The Tragedy," Jon Favreau and Dave Filoni gave him a call. "They really liked what they were seeing and my approach to Boba Fett," recalls director and executive producer Rodriguez, "and they revealed that they were already writing this series, which was going to be called, 'The Book of Boba Fett.'"

Rodriguez expected that Favreau and Filoni wanted him to come back and direct an episode or two, so he was surprised to learn on the call that the filmmakers actually wanted to bring him on as an executive producer and have him be more involved with the series.

"It was one of the best phone calls you could ever get," says Rodriguez. " It was great to have an opportunity to be involved in a show like this with my favorite *Star Wars* characters, and work alongside Jon and Dave again, who are just the greatest collaborators and visionaries you could ever hope to find and work with."

"Robert was so important to the whole process of bringing Boba to life," comments executive producer Dave Filoni. "He loved the character, and even made his own animatics with action figures on occasion. He's an expert, he's a Jedi. He knows his stuff and what he wants to capture. He shares knowledge left and right. If you ask him questions, he's offering answers, and he'll show you clips about how he did things in the digital filmmaking frontier with George [Lucas] when it was all happening and he was doing 'Sin City.' So he's got a great Legacy connection."

Rodriguez also directed the first episode, which establishes the style and tone of the entire series. He comments: "I wanted the level of action to live up to the promise of Boba Fett from last season, but I also needed to establish how he'd conduct business in the palace, and how Fennec and he would interact in there. I thought it would be fun if she was always giving him guidance and asides by leaning over and giving her point of view."

Dave Filoni acknowledges that it takes a village to mount a production like "The Book of Boba Fett" and is proud of the accomplishment. "I feel we have the right team of people at every possible position, not just in front of the camera or behind the camera but in development and design, and other disciplines. When I walk around the studio, I see amazing people who are invested in getting these characters to the screen. It means something to them, and Jon and I want it to mean something to the people who are working on it because I think people will feel that on screen from these people producing these wonderful shows."

MAIN CHARACTERS

BOBA FETT
Temuera Morrison

Boba is one of the most feared bounty hunters in the galaxy. A genetic clone of his "father," bounty hunter Jango Fett, Boba learned combat and martial arts skills from a young age. Once regarded as one of the most fearsome and capable bounty hunters in the galaxy, Boba seemingly met his demise in the Sarlacc pit on Tatooine. Of course, he survived the beast and has now reclaimed his distinctive Mandalorian armor and his place in the galaxy.

Describing Boba Fett, Jon Favreau says, "Boba has lived a challenging and traumatic life. What Boba witnessed and the losses he endured as a child at a young age shaped him. Those experiences and the impact they have open up an opportunity for exploration. Boba grew into a seasoned warrior who fought his way to survival and mastery. But what happens when that warrior reaches the autumn of his years? He evolves. What does that growth feel like and how would Boba Fett transition into the next phase, now faced with the challenge of leadership?"

Temuera Morrison adds, "Boba is running Jabba's territory in a way now, and he's taken on a new role. Before he'd solve issues by fighting. There wasn't any patience shown, but now he has to find a different way. He's trying to run a little community on Tatooine and take it over, so he is a lot like a godfather. He's not used to dealing with people, so that adds to the color and the unpredictable nature of the series."

Dave Filoni feels that Morrison perfectly inhabits the role. "Tem is an incredible actor and an incredible presence," says the executive producer. "What he brings to the performance of Boba is, to me, extraordinary. I hang on every word he says, every nuance that he delivers and outside of that he's just a tremendous human being who you want to work with."

Robert Rodriguez agrees, commenting, "Tem Morrison is Boba Fett, because he's so similar to the character himself in a lot of ways. He has such immense presence yet a quiet softness to him, and kindness and generosity that can just be really disarming. So he brings all sides of himself when he plays the character. He's not just a bounty hunter and cold blooded. He's got a lot of heart."

For Morrison, wearing the helmet and the armor helped to bring out the character of Boba Fett.

"Wearing that armor gave me a sense of power, and as soon as I put it on, I could feel it," the actor says. "I felt more powerful and stronger and the character was coming through as well. And it's interesting to note that even when I've got the helmet on and Robert's watching a lot of the cuts and the edits, he still saw the character coming through the helmet as well."

FENNEC SHAND
Ming-Na Wen

Fennec is an assassin and elite mercenary who has worked for all the top syndicates. She's calculating, experienced and tough—someone that you don't want to cross paths with…or cross in general.

"A character like Boba Fett is great, but you need another strong character to support him and not just support but sometimes lead on their own," says Filoni, "and I think that's when Jon and I decided Fennec could play a really big role in this, especially because of Ming-Na Wen. Ming-Na is brilliant, and we love her, and having her around is just great, plus she's a huge *Star Wars* fan. So you get to see what this experience means to her on a daily basis and the energy she brings. She's all in. She's so insightful with everything and with her thought process for the character. She just kept adding more depth. I was really grateful for all of her insights and expertise."

Ming-Na Wen describes Fennec as "a mercenary for sure." She adds, "She's a loner, and incredibly skilled and fearless, but I think after she was taken out so surprisingly, she may look at life differently."

Robert Rodriguez praises, "I love working with Ming-Na. She plays Fennec as the ultimate foil to Boba. They learn from each other and both have incredible loyalty and integrity. They're both highly skilled, so the two of them together are just unstoppable, and off-camera they have a wonderful chemistry. They're both very generous people, and they bring their humor to their roles and really make their scenes together sing. They balance each other out in a really great way. And Ming-Na brings such an incredible swagger to her character. We played with that a lot, and there was even something I called The Fennec Look, where sometimes I would design scenes to just end on her giving Boba a look that spoke volumes. Ming Na's so great at that—her looks and glares as well as her matter-of-fact delivery."

On first meeting fellow-actor Temuera Morrison, Wen says, “I met Tem in season two of ‘The Mandalorian,’ and at first I was actually a bit intimidated because it’s Boba Fett first of all and, and then when you first meet Tem he seems very serious and a bit intense. I play all these really serious characters, yet I’m a total goofball on set, and the thing is once you crack open Tem, he is such a goofball himself and so adorable. We have like a Boba Fett and Fennec kind of dynamic because he’s more the extrovert in a lot of ways. It’s wonderful that we are able to have that kind of the yin and the yang because I feel like that’s Boba and Fennec too. You’ll discover in the series that there a lot of things that they have in common, including dying and coming back.”

WHAT IS THEIR CONNECTION?

Boba Fett found Fennec and saved her life after she was left for dead in the first season of “The Mandalorian.” Fennec joins Boba Fett and is by his side as he takes over Jabba the Hutt’s empire in “The Book of Boba Fett.”

Ming-Na Wen, describing Fennec’s state of mind at the time of her rescue, says, “The surprising part is that for Fennec, I think it’s the first time that she feels a bit vulnerable with the trauma of having almost died and then being rescued. Her sense of loyalty and her sense of honoring a code is very strong, and that’s evident, whether she keeps her word to Mando about saving Grogu or whether it’s her alliance with Boba Fett. Everything is a business transaction for her, but I think with Boba Fett there’s probably something a little bit more. There is her acknowledgment of who Boba Fett is and that maybe at this point in her life it might not be a bad idea to align herself with someone like him.”

Temuera Morrison relates, “With Fennec, Boba sort of saw himself, because that was him, lying there in the sand, left for dead on the sands of Tatooine. So finding her was an important part of his emotional journey.”

Ming-Na Wen points out an important connection between the two: “They both have a code of honor as far as bounty hunters are concerned, so that is where they connect. Yet his tactics are quite different from Fennec’s. Fennec just wants to annihilate and just keep it simple business and, Boba Fett’s character has slowly evolved. So it’s a nice balance between the two of them.”

WHAT FANS CAN EXPECT…

On what fans can expect when they watch “The Book of Boba Fett,” Temuera Morrison says, “Fans are going to find out more about Boba Fett…where he’s been, and how he’s changed. And we marry that all with the magic of special effects, stunts and action, so we have all the ingredients for a wonderful cake.”

Ming-Na Wen sums up: “When the audience sits down to watch ‘The Book of Boba Fett,’ they are going to be accelerated into this world of intrigue and action. There are incredible characters, and just discovering what happened to Boba Fett after he was swallowed up by the Sarlacc is a story in itself.”

ABOUT THE FILMMAKERS

JON FAVREAU (Writer, Executive Producer, Created by) began his career as an actor and soon established himself as a writer with the acclaimed hipster comedy “Swingers.” Since then, he has continued to challenge himself as a filmmaker and an innovator with an eclectic variety of projects, pioneering cutting-edge technology and production techniques within the framework of classic Hollywood storytelling.

Favreau is the showrunner and executive producer of the celebrated award-winning *Star Wars* series “The Mandalorian” for Disney’s direct-to-consumer platform Disney+. Upcoming projects for Disney+ include fan-favorite “Ahsoka.” Favreau, no stranger to the *Star Wars* galaxy, has played roles in both the “*Star Wars*: The Clone Wars” animated series and in "Solo: A *Star Wars* Story."

“The Mandalorian,” over its past two seasons, has been honored with 39 Emmy® Award nominations, winning 14 Emmys as well as numerous nominations and awards from American Film Institute, Writers Guild of America, Directors Guild of America, Producers Guild of America, Screen Actors Guild, British Academy of Television Awards, American Society of Cinematographers, Visual Effects Society, Art Directors Guild, Motion Picture Sound Editors, Cinema Audio Society, Costume Designers Guild, MTV Movie & TV Awards, Satellite Awards, Saturn Awards, Hugo Awards, Critics Choice, Gold Derby Awards, and the Hollywood Critics Association, among others.

As an integral part of the formation and expansion of the Marvel Cinematic Universe, Favreau directed the blockbuster hits “Iron Man” and “Iron Man 2,” which grossed a combined $1.3 billion at the worldwide box office. He served as executive producer on “The Avengers” and “Avengers: Age of Ultron,” which grossed a combined $2.9 billion worldwide before serving as executive producer on 2018's “Avengers: Infinity War,” followed by “Avengers: Endgame.” Within the Marvel Cinematic Universe, Favreau portrays Happy Hogan, a character that appears in the “Iron Man” movies and “Spider-Man: Homecoming,” “Spider-Man: Far From Home” and “Spider-Man: No Way Home.”

For Disney, Favreau directed and produced 2016’s adaptation of Walt Disney's “The Jungle Book,” which garnered widespread acclaim as a marvel of technology-driven cinematic storytelling, honoring the original 1967 animated classic. The epic adventure earned Favreau's team an Oscar® and the BAFTA Award for Best Achievement in Visual Effects, five VES Awards, and an Annie Award for Outstanding Achievement in Character Animation in a Live Action Production. Favreau then directed and produced 2019’s reimagining of “The Lion King,” which grossed over $1.6 billion worldwide, with Favreau and his team earning accolades for pioneering virtual filmmaking techniques to bring the film's treasured characters to life in a whole new way.

Favreau executive produced and directed “The Chef Show,” streaming on Netflix, now in its third season after writing, directing, producing, and starring in the 2014 indie hit “Chef.” Earlier, Favreau directed the acclaimed perennial holiday family-favorite, “Elf.”

In front of the camera, Favreau has acted in scores of projects, including “The Wolf of Wall Street,” “Identity Thief,” “People Like Us,” “Couples Retreat” and the inspiring sports film “Rudy.” He also portrayed legendary heavyweight champion Rocky Marciano in the biopic “Rocky Marciano.” His television credits include “Seinfeld,” a recurring role on “Friends” and a special appearance on HBO's “The Sopranos,” playing himself.

Among his many honors, in 2016 Favreau was inducted into Variety's Home Entertainment & Digital Hall of Fame, recognizing his role as a creative trailblazer and innovator in the world of content creation. He received the Visual Effects Society's Lifetime Achievement Award during the 16th annual VES Awards in 2018, was named a Disney Legend in 2019, and honored with the 2021 Commitment to California Award presented by the Hollywood Chamber of Commerce and Variety.

DAVE FILONI (Executive Producer, Writer, Director) realized a lifelong dream in 2005 when he was selected by George Lucas to help build Lucasfilm’s animation studio from the ground up and create the company’s first series: “*Star Wars*: The Clone Wars.”

Over a span of seven seasons, and more than one-hundred episodes, “The Clone Wars” (2008-2020) pushed the boundaries of television animation, receiving acclaim not only for its technical achievements, but its complex and compelling storylines. The series won five Emmy® Awards,

including Outstanding Special Class Animated Program two years in a row, and introduced countless fan favorite characters to the *Star Wars* saga.

Filoni's follow-up series, the Emmy® nominated "*Star Wars* Rebels" (2014-2018), similarly received universal praise for building upon the *Star Wars* saga and expanding on the lore and mythology first introduced in 1977. His third animated series, "*Star Wars* Resistance," received Emmy® nominations two years in a row in the category of Outstanding Children's Program (2019, 2020). He is also the creator and executive producer of the new animated series "*Star Wars*: The Bad Batch" on Disney +.

Filoni is executive producer, episodic director and writer on the Emmy® award-winning series "The Mandalorian."

"The Mandalorian," over its past two seasons, has been honored with 39 Emmy Award nominations, winning 14 Emmys as well as numerous nominations and awards from American Film Institute, Writers Guild of America, Directors Guild of America, Producers Guild of America, Screen Actors Guild, British Academy of Television Awards, American Society of Cinematographers, Visual Effects Society, Art Directors Guild, Motion Picture Sound Editors, Cinema Audio Society, Costume Designers Guild, MTV Movie & TV Awards, Satellite Awards, Saturn Awards, Hugo Awards, Critics Choice, Gold Derby Awards, and the Hollywood Critics Association, among others.

Filoni is also the creator, writer and executive producer of the highly anticipated series, "Ahsoka," which is currently in preproduction.

ROBERT RODRIGUEZ (Executive Producer, Director) is a film director, screenwriter, producer, cinematographer, editor and musician.

While a student at the University of Texas at Austin in 1991, Robert Rodriguez wrote the script to his first feature film while sequestered at a drug research facility as a paid subject in a clinical experiment. That paycheck covered the cost of shooting his film. He planned to make the money back by selling the film to the Mexican home video market.

The film, "El Mariachi," went on to win the coveted Audience Award at the 1993 Sundance Film Festival and became the lowest budget movie ever released by a major studio. Rodriguez wrote about these experiences in "Rebel Without a Crew," a perennial guide for the independent filmmaker.

Rodriguez went on to write, produce, direct and edit a series of successful films including "Desperado," "From Dusk Till Dawn," "The Faculty," the "Spy Kids" franchise, "Once Upon a Time in Mexico," Frank Miller's "Sin City," "The Adventures of Sharkboy and Lavagirl" in 3D, "Grindhouse," "Machete" and "Sin City 2: A Dame To Kill For," and embarked on a

collaboration with iconic film director James Cameron on the film adaptation of "Alita: Battle Angel," which Cameron produced, alongside Rodriguez directing.

In 2000, Rodriguez founded Troublemaker Studios, an Austin, Texas-based production facility of which he is co-owner and president. The studio includes a world-renowned visual effects house, music, and publishing arms and has played a primary role in making Austin a vibrant filmmaking hub.

To commemorate the 25th anniversary of "El Mariachi" Rodriguez went back to his roots and launched a docu-series for El Rey Network in which he invited 5 filmmakers to make a feature film for only $7000 dollars and 14 days to shoot called "Rebel without a Crew." In addition to the series, he also challenged himself to make a feature film under the same constraints, that film is titled "Red 11." "Red 11" production was also documented for a 6-part docu-series featuring Rodriguez and his son Racer making the film called "Rebel without a Crew: The Robert Rodriguez Film School." "Red 11" and a sneak preview of the docu-series had its world premiere at SXSW in March of 2019.

In 2017, Rodriguez, alongside his sons Racer and Rebel, formed Double R Productions, a development and production company with capabilities to produce media projects across film, television, gaming, and interactive platforms. In addition to "Red 11," Double R produced a state-of-the-art VR live-action short called "The Limit" as well as a new feature film, "We Can Be Heroes," in partnership with Netflix. "We Can Be Heroes" has become one of Netflix's most popular films of all time.

He recently directed the Lady Gaga/Ariana Grande video "Rain on Me," the Grammy®-nominated Billie Eilish concert film "Happier than Ever, A Love Letter to Los Angeles," and an episode of "The Mandalorian," which led to him directing and executive producing on "The Book of Boba Fett."

He resides in Austin, Texas.

BRYCE DALLAS HOWARD (Director) continues to work both on-screen and behind the camera. As a filmmaker, Howard directed on both seasons of the highly anticipated live-action *Star Wars* series, "The Mandalorian." Her behind-the-scenes work for season one of the show is available on "Disney Gallery: The Mandalorian." She also directed and produced the feature-length documentary, "DADS" with Imagine Entertainment on AppleTV+.

As an actor, Howard will next be seen in the third installment of the Jurassic World franchise: "Jurassic World: Dominion," which will release in June 2022. She also stars in Matthew Vaughn's spy thriller "Argylle" for Apple TV+ with Sam Rockwell, Henry Cavill, Catherine O'Hara, Samuel L Jackson and Dua Lipa. She most recently starred in Paramount's "Rocketman," the critically acclaimed biopic about musical legend Elton John.

Howard has directed for multiple campaigns such as Canon's Project Imagination, Moroccan Oil's Inspired, Vanity Fair's Decade Series with Radical Media, Glamour Magazine's Reel Moments, and last year's Super Bowl spot for SpaceX. Howard has also directed for MTV's "Supervideo: M83's Claudia Lewis," Sony and Lifetime's "Five More: Call Me" and the short film, "Solemates" in conjunction with "Canon's Project Imagination: The Trailer," which screened at the 2016 Sundance Film Festival. She has received numerous accolades for her work, including being shortlisted for an Oscar in 2012 for her half-hour film "When You Find Me."

Howard also produced the Sony Classics film "Restless" with director Gus Van Sant. "Restless" was featured as part of the 2011 Toronto Film Festival and opened the 2011 Cannes Film Festival Un Certain Regard selection.

In 2019, Howard lent her voice to Sony's "A Dog Way's Home," from author W. Bruce Cameron. In 2018, Howard starred alongside Chris Pratt in Universal's "Jurassic World: Fallen Kingdom," the sequel to the 2015 box office juggernaut "Jurassic World." In 2017, Howard starred with Matthew McConaughey in Stephen Gaghan's "Gold." The previous year, she starred in an episode of Netflix's critically acclaimed series "Black Mirror." Howard's episode "Nosedive." directed by Joe Wright, garnered her a 2017 SAG Award® nomination in the category of Outstanding Performance by a Female Actor in a Television Movie or Limited Series.

Other film credits include Disney's "Pete's Dragon" alongside Robert Redford; Clint Eastwood's "Hereafter" with Matt Damon; "50/50" opposite Seth Rogen and Joseph Gordon-Levitt, Tate Taylor's award-winning screen adaptation of "The Help" as well as "The Twilight Saga: Eclipse"; McG's "Terminator Salvation"; Sam Raimi's "Spider-Man 3"; M. Night Shyamalan's "Lady in the Water"; and Lars von Trier's "Manderlay." Howard made her film debut in M. Night Shyamalan's "The Village" opposite Joaquin Phoenix. She also received a 2008 Golden Globe® nomination for her performance as Rosalind in HBO's adaptation of Shakespeare's "As You Like It," written and directed by Kenneth Branagh.

Leaving the Tisch School of the Arts program at New York University to perform on the New York stage, Howard starred in the Roundabout's Broadway production of "Tartuffe"; in the Public Theatre's "As You Like It"; in the Manhattan Theater Club's production of Alan Ayckbourn's "House/Garden"; and in the Bay Street Theater Festival's production of "Our Town."

Howard is the founder of Nine Muses Entertainment and is currently part of the faculty at New York University's Tisch School of the Arts.

STEPH GREEN (Director) is an Oscar® and Emmy®- nominated film and TV director, whose cinematic projects range from independent features to award-winning television. Green was nominated for an Academy Award® in 2009 for her short film "New Boy," which she wrote and directed in Ireland. She has directed top TV shows such as "The Americans," "The Deuce," "Man in the High Castle," "American Crime," "Bates Motel," "You're the Worst," "Billions," "Preacher,"

"Luke Cage" and "Scandal." Green went on to direct and executive produce the pilot of USA's "Dare Me" as well as direct and executive produce Showtime's "The L Word: Generation Q."

Most recently, Green was nominated for an Emmy® in 2020 for Outstanding Directing in a Limited Series for her work on the highly acclaimed HBO series "Watchmen."

KEVIN TANCHAROEN (Director) is a director, writer, producer, and choreographer.

His feature directing credits include "Glee: The 3D Concert Movie" for Fox and "Fame" for MGM. Tancharoen has directed multiple episodes of Marvel's "Agents of S.H.I.E.L.D.," "Warrior," "The Flash," "12 Monkeys," "Titans," Amazon's "Prison Break" Event Series and "Mortal Kombat: Legacy."

Prior to his film and TV directing career, he directed Britney Spears' "Onyx Hotel" tour, choreographing her "Me Against the Music" video; remixed projects for Christina Aguilera, Jessica Simpson, and Tyrese; and contributed creatively to Britney Spears' "Dream Within a Dream Tour" and *NSYNC's "Pop Odyssey Tour."

Tancharoen recently completed production, as director and producer, on Netflix's upcoming limited series about Thailand's extraordinary 2018 cave rescue.

ABOUT THE CAST

Two of **TEMUERA MORRISON'S (Boba Fett)** most noteworthy career milestones come from opposite ends of the galaxy. 1994's "Once Were Warriors" was a painfully truthful examination of urban Maori life that continues to cast a long shadow across New Zealand film and culture. And his first *Star Wars* appearance in 2002 sparked a unique character arc that led to "The Book of Boba Fett."

Always a multi-faceted entertainer, Morrison has long been something of a national cultural icon. Notonly as one of New Zealand's foremost actors, with his international film and television career but as a leading proponent of Maori culture and performance. Born in Rotorua, of Te Arawa and Ngati Maniapoto Ngati Rarua descent, Morrison's membership of a famous entertainment family ensured an early interest in performance art. At age 11, he had his first film part - the title character in the children's film "Rangi's Catch." In his teens, a performance arts training course cemented his passion foracting, leading to his first high profile role, playing Dr. Ropata for three years in "Shortland Street," New Zealand's enduring medical soap -- to which he returned many years later for the 4,000th episode.

At home and internationally, his breakthrough film performance came in 1994 as the tough, violent Jake "The Muss" Heke in the groundbreaking movie "Once Were Warriors," and its

follow-up “What Becomes of the Broken Hearted,” for which he earned a best actor award. A diverse variety of international parts followed. “Mahana” (2016) reunited Tem with “Once Were Warriors” director Lee Tamahori and producer Robin Scholes, earning him a New Zealand best actor nomination.

Since his first appearance as the bounty hunter Jango Fett in “*Star Wars:* Attack of the Clones,” Temuera Morrison has carved a unique path through the *Star Wars* galaxy, becoming a fan favorite along the way. Part of the film's plot involves an army of clones created with Jango's DNA; Morrison also provided the voice acting for the clones. He reappeared as a number of clones in “*StarWars:* Revenge of the Sith” and recorded the lines of the character Boba Fett (Jango's "son") and another clone in the 2004 DVD re-releases of the original *Star Wars* trilogy.

Other recent international roles have seen Morrison playing Peter Bartlett in “Occupation” and “Occupation: Rainfall,” Tom Curry in “Aquaman,” fabled rugby coach Eddie Jones in “The Brighton Miracle,” and Powell in “Dora and the Lost City of Gold.” He voiced the father in Disney’s “Moana” and Warfield in “Mosley.” “Aquaman 2” has been announced for 2022 along with Warner Bros. “The Flash” and Morrison is currently filming Mark Boal’s “Echo 3” for Apple TV.

Back home, the 2013 reality television debut in “The Life and Times of Temuera Morrison” won him a large and supportive local audience with his refreshing brand of humor and candor. In 2014 he hosted an old-style variety show called “Happy Hour.” Another first was the release of his first album – “Tem”- reflecting a lifelong involvement with music and Maori entertainment. The album consists of covers of songs that his father, and uncle Sir Howard Morrison, used to perform at local venues when he was growing up. In the 1996 Queen’s Birthday Honours, Morrison was made a Member of the New Zealand Order of Merit for his services to drama.

MING-NA WEN (Fennec Shand) can currently be seen in the new Netflix comedy series “Pretty Smart” from creators Jack Dolgen and Doug Mand.

In addition, Ming-Na Wen also lends her voice to the upcoming HBO Max animation series “Gremlins: Secrets of the Mogwai” for Amblin Television. This past year she also shot the lead role of Ivy in the Indigo Girls musical feature “Glitter & Doom” for director Tom Gustafson.

This year Wen will receive her star on the Hollywood Walk of Fame as part of the class of 2022.

Previously, Ming-Na Wen played Agent Melinda May on Marvel’s long-running series “Agents of S.H.I.E.L.D.” In 2019, she was named a Disney Legend.

Ming-Na Wen first won attention with her touching and critically acclaimed performance as June in the feature film “The Joy Luck Club.” She is also well known for her portrayal of Dr. Jing-Mei Chen on the hit show “ER.” She also iconically voiced the title role of Mulan in the hit Disney film

“Mulan,” for which she won an Annie Award. She reprised her roles as Mulan in “Mulan 2” and “Wreck It Ralph: Ralph Breaks the Internet,” as well as a well-buzzed about cameo in the live-action film.

Wen received the first contract role for an Asian-American actor in a daytime drama when she won the part of Lien Hughes on “As the World Turns.” Her other television credits include "The Single Guy,” “SGU: Stargate Universe,” “Inconceivable,” and “Vanished." She recurred or guest starred in “Eureka,” “Law and Order: SVU,” “Boston Legal,” “The George Lopez Show,” “Private Practice” and “Two and a Half Men.”

Her contributions in animation as a voice actress are too numerous to list. Aside from Mulan, she can currently be heard in Netflix's “Yasuke” as Natsumaru and in “*Star Wars*: The Bad Batch,” where she reprises her role as Fennec Shand. She is also a board member for Pencilish Studios, a newly formed animation film company.

Ming-Na Wen has performed in many theatrical productions throughout her career and was formerly in the Tony nominated Broadway play, “The Golden Child,” written by David Henry Hwang and directed by James Lapine.

This dynamic actress proved she was able to play more than the gentle wallflower in “The Joy Luck Club” when she tackled the roles of Chun-Li, the butt-kicking female lead in “Streetfighter,” as well as the romantically frustrated wife Mimi in the film “One Night Stand,” directed by Mike Figgis.

Wen has been included in People magazine’s list of the 50 most beautiful people, was named one of the 100 most influential Asian Americans of the past decade and was inducted into the Committee of 100. She cherishes her family time with her husband and their two children.